



## GEMSTONE BLANKET 'ENERGISED'



*“The colours for this Gemstone Blanket titled ‘Energised’ were inspired by a selection of gemstones from my collection. I loved how they came together, with the various tones giving a wonderful energising and cosy colour palette”*

### **You will need:**

Stylecraft Special DK in Raspberry, Pomegranate, Claret, Walnut, Vintage Peach and Buttermilk  
4mm hook

### **UK Crochet Terms used in this pattern:**

Ch = Chain

Tr = Treble

SS = Slip Stitch

DC = Double Crochet

DTr = Double Treble (Front Post Double Treble)





**Please read A and B before you begin to make your squares.** It's especially important that you read B before you begin so that you can decide which method you will use to join the squares together for the blanket.

**A) Front Post Double Treble Stitch:** Where you see this sequence in the pattern (Tr1 DTr1 Tr1) the DTr1 (Front Post Stitch) is worked through the back of the central Tr below the space you are currently working in. *See photographs at the end of the pattern sheet.* Take care when making this DTr1 stitch that you don't pull too tightly. If you do pull too tightly the square will begin to dip inward around the sides and lose shape.

**B) Assembling the blanket:** I prefer to use the *join as you go* method. *See photographs at the end of the pattern sheet.* To do this, make the first square of all 14 rounds and tie off. Make the second square, ending with Round 13, then holding the first square alongside the one you are working on, continue with Round 14 and at every place in the round where you make a Ch1 you will work this through the matching spaces of the first square so that they become joined.

Using the *join as you go* method saves extra work in joining them all together later. However if you prefer to complete each square and join them later, this is achieved by holding the squares together and working DC's through both matching stitches along the sides of both squares. I would recommend using the Buttermilk yarn, however you may decide on an accent colour to make it a feature of the blanket.

### **To make the squares:**

**Round 1.** Ch5, join to form ring.

**Round 2.** Ch3 (forms first Tr), Tr11, SS into first space.

**Round 3.** Ch3 (forms first Tr) Tr2 Ch1 Tr3 into same space, Ch1, skip two spaces and \*Tr3 Ch1 3Tr into next space, Ch1, skip two spaces \*, repeat \*to\* once more, Tr3 Ch1 3Tr into next space, Ch1, SS into top of first Ch3, SS to corner space. *Change yarn as per the list below.*





**Round 4.** Ch3 (forms first Tr) Tr2 Ch1 Tr3 into same space, Ch1, Tr1 DTR1 Tr1 into space, Ch1, \*Tr3 Ch1 3Tr into corner space, Ch1, Tr1 DTR1 Tr1 into space, Ch1\*, repeat \*to\* twice more, SS into top of first Ch3, SS to corner space.



**Round 5.** Ch3 (forms first Tr) Tr2 Ch1 Tr3 into same space, Ch1, Tr3 into space, Ch1, Tr3 into space, Ch1, \*Tr3 Ch1 3Tr into corner space, Ch1, Tr3 into space, Ch1, Tr3 into space, Ch1\* repeat \*to\* twice more, SS into top of first Ch3, SS to corner space. *Change yarn as per the list below.*



**Round 6 to 11.** Work as for Rounds 4 and 5; increasing the number of times you repeat the stitch sequences for the sides of the square. *Change yarn as per the list below.*

**Round 12 to 13.** Work as for Rounds 4 and 5; increasing the number of times you repeat the stitch sequences for the sides of the square.

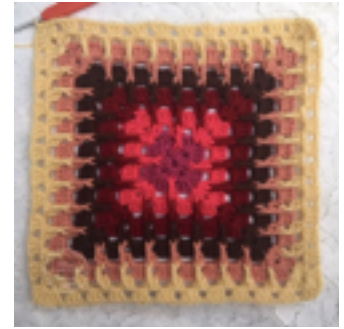
**Round 14.** Work as for Round 5. (Each side will have 11 sets of Tr3's).





*Yarn changes:*

*Round 1 to 3. Raspberry      Round 8 to 9. Walnut*  
*Round 4 to 5. Pomegranate      Round 10 to 11. Vintage Peach*  
*Round 6 to 7. Claret      Round 12 to 14. Buttermilk*



**A) Front Post Double Treble Stitch:**



Wrap yarn around hook twice. Hook behind Tr, catch yarn and pull through.



Yarn around hook and pull through two loops, repeat until you have one stitch left on hook.



## B) Assembling the Blanket - Join as you go method



*If you have enjoyed using this pattern i'd love it if you would treat me to a coffee or new ball of yarn by visiting Ko-fi at <https://ko-fi.com/weediflowercreations>*



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I'd love to see what you make so please remember to tag me in your social media posts.  
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